

*The Monstrous Feminine Film Feminism Psychoanalysis Barbara
Creed*



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Monstrous Feminine. The notion of the "monstrous feminine", as coined by feminist theorist Barbara Creed in her book *The Monstrous-Feminine : Film, Feminism, Psychoanalysis*, explores the importance of gender in the construct of woman's monstrosity. Can Creed's notion of the monstrous feminine construct still be used to inform our understanding...

Monstrous Feminine - Jessica Ledwich

The *Monstrous Feminine* (Barbara Creed 1993) Moving from a feminist perspective to a psychology oriented analysis, her arguments move on to attack Freudian concepts of human psyche. Rooted in his explanations of the Oedipus complex, Freud suggests that a woman terrifies because she is a castrated human being.

The Monstrous Feminine (Barbara Creed 1993) | Studies in ...

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body.. With close reference to a number of classic horror films including the Alien trilogy, *The Exorcist* and *Psycho*, Creed analyses the ...

The Monstrous-Feminine: Film, Feminism, Psychoanalysis ...

The Monstrous-Feminine: Film, Feminism, Psychoanalysis. With close reference to a number of classic horror films including the Alien trilogy, *The Exorcist* and *Psycho*, Creed analyses the seven 'faces' of the monstrous-feminine: archaic mother, monstrous womb, vampire, witch, possessed body, monstrous mother and castrator.

The Monstrous-Feminine: Film, Feminism, Psychoanalysis ...

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The Monstrous-Feminine: Film, Feminism, Psychoanalysis. In almost all critical writings on the horror film, woman is conceptualized only as victim. In *The Monstrous-Feminine*, Barbara Creed challenges the mythical patriarchal view that woman terrifies because she is castrated, by arguing that woman primarily terrifies because...

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In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the Alien trilogy, *The Exorcist* and *Psycho*, Creed analyses the ...

The Monstrous-feminine: Film, Feminism, Psychoanalysis ...

The Monstrous-Feminine. In *The Monstrous-Feminine: Film, Feminism, Psychoanalysis*, Creed examines women in horror films as put in the role of victim and how several kinds of "mothers" are created in the genre. Using Julia Kristeva's notion of the abject, Creed examines horror films as crossing the boundaries created abjecting parts...

Barbara Creed - Wikipedia

The film is marred by the inclusion of some unconvincing material about reincarnation. *Cathy's Curse* (1976) is a completely impoverished reworking of *The Exorcist*. Young Laura is killed with her father in a car accident.

The Monstrous-Feminine - taylorfrancis.com

The professor assigned us an essay after every film, and after watching the first *Alien* movie, I did some research and came across the term, popularized by Barbara Creed in *Monstrous-Feminine: Film, Feminism, Psychoanalysis*. And of course I wrote my essay about the monstrous feminine in *Alien*, which the professor loved. It was a definite win of ...

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Creed discusses depictions of the monstrous-feminine in horror film, but her "argument that abjection is central to the recurring image of the 'monstrous-feminine' in horror movies is also applicable to the monstrous in *Sherman*" (Mulvey 148).

Understanding Abjection: An Analysis of the Monstrous ...

Contents/Summary. Women as castrator constitutes the most significant face of the monstrous-feminine in film and Creed challenges the mythical patriarchal view that women primarily terrifies because of a fear that she might castrate. With close reference to a number of classic horror films including *Alien*, *The Brood*, *The Hunger*, *The Exorcist*,...

The monstrous-feminine : film, feminism, psychoanalysis in ...

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The Monstrous-Feminine: Film, Feminism, Psychoanalysis ...

She expands on this concept in her 1993 book *The Monstrous-Feminine: Film, Feminism, Psychoanalysis* (a must-read, along with Carol Clover's *Men, Women and Chain Saws*, which came up with the idea of the "final girl"). Her focus is mostly on the horror genre, but it can be extended outward from there.

Castration Anxiety and the Monstrous-Feminine in 'Thor ...

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The Monstrous-Feminine: Film, Feminism, Psychoanalysis ...

Hence weakness or victimization, which may be seen as a form of disempowerment, becomes a pleasurable submission to the mothering body. In Barbara Creed's feminist psychoanalytical account of the horror film, this mothering body takes the form of the "The Monstrous Feminine": the female as castrated male becomes the female as castrator, period.

The Monstrous Feminine Film Feminism Psychoanalysis Barbara Creed



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